

FOR IMMEDIATE RELEASE

Church Information Contact:  
Father Mark Lane  
718.875.2096 extension #109  
[info@oratory-church.org](mailto:info@oratory-church.org)

Artist Contact:  
Audrey Frank Anastasi  
718.833.9100  
[Audfa@aol.com](mailto:Audfa@aol.com)

THE ART OF LENT - 2011  
*The Stations of the Cross*  
Audrey Frank Anastasi

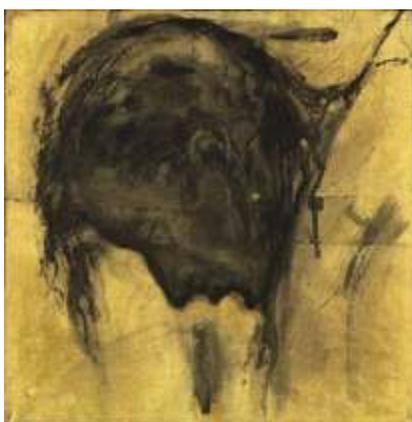
On display through Palm Sunday, April 17, 2011

**The Oratory Church of Saint Boniface**

190 Duffield Street on Oratory Place  
(between Willoughby Street and Myrtle Avenue)



Jesus Meets His Mother



Jesus Dies On The Cross

**The Oratory Church of Saint Boniface** is pleased to present *The Stations of the Cross* of Audrey Frank Anastasi. The church invites worshippers and the public to visit and meditate upon the devotional paintings, displayed for the Lenten season in the tradition of "walking the stations," or viewing in them in sequence, unfolding the story of Jesus' final hours. The display can viewed through Palm Sunday, April 17, 2011. This endeavor is consistent with The Oratory's mission to promote the arts and spirituality.

The Oratory Church of Saint Boniface is located at 190 Duffield Street on Oratory Place between Willoughby Street and Myrtle Avenue. (For detailed directions: [www.oratory-church.org](http://www.oratory-church.org) )

Church is open Monday to Friday from 6:30 AM to 2 PM.

Open during worship times on Saturdays and Sundays:  
Saturday Vigil Mass at 5:30 PM  
Sunday Masses at 9AM and 11:15 AM, Vespers at 4 PM and Mass at 6 PM.

DIRECTIONS:

**By Subway:**

Take train to Jay St./Borough Hall, or train to Lawrence St./Metro Tech Station. Walk west on Willoughby St. past Bridge St. Make left on Duffield St. (Oratory Place). The Oratory Church of Saint Boniface is located on Duffield St. between Willoughby St. & Metrotech Commons (old Myrtle Ave.). The office is on Willoughby St. between Bridge and Duffield Streets.

**By Car from Brooklyn Bridge:**

Make left onto Tillary St. & turn right onto Flatbush Ave. Follow Manhattan Bridge directions below.

**By Car from Manhattan Bridge:**

Drive on Flatbush Ave. for approximately 3 blocks. Make right onto Willoughby St. Drive 2 blocks and office is between Duffield and Bridge Streets. The Oratory Church of Saint Boniface is on Duffield St. between Willoughby St. and Metrotech Commons (old Myrtle Ave.)

**From Brooklyn Queens Expressway:**

Take the Brooklyn Queens Expressway to Tillary Street Exit and turn south onto Flatbush Ave. Follow Manhattan Bridge directions.

**Parking:**

Make left onto Gold St. (Albee Square) instead of Willoughby St. You can park in the Albee Parking Lot, Vic's Parking Lot or the Edison Park/Lock at the corner of Flatbush and Willoughby Streets.

\*\*\*\*\*

Artist Statement about the "Stations of the Cross" series

When I started painting "The Stations of the Cross" series, I had a deep sense of the gravity of the subject, the saddest journey to sacrifice and redemption. Whether one believes in a literal or symbolic interpretation, for me, this is a moving and inspiring story of profound dignity, in the face of injustice, and horrific cruelty. I did not want to paint a detached illustration of the events, but rather a suite of images that would touch an emotional chord.

The process of painting was intuitive, spontaneous, with the images flowing quickly and directly without premeditation or reference to sketches or photos. Using a fat brush in my non-dominant left hand, and a wet paper towel to wipe away excess paint in my right hand, the suggestion of detail surprised me as it emerged magically.

The materials echo the themes of humility and glory. Each 12" square gold leafed canvas is painted with the humblest flat black gesso. The gold leaf creates a glow from the canvas that is "alive" with light, connecting the viewer with the artwork, as it constantly changes with, and reflects their movement.

Audrey Frank Anastasi